

JUST A MEMORY

Paroles :
B.G. de SYLVA et Lew BROWN

Musique :
Ray HENDERSON
Arr. : Douglas Mac LEAN

Andante espressivo *mp quasi parlando*

SOPRANO
ALTO
BARITONE

You are gone and all is gone, and
You're gone,
You're gone,

Andante espressivo

PIANO

mf *rall.* *a tempo p dolce e cantabile*

through each wear-y day, On-ly ten-der mem-o-ries re-main. _____
now each day, On-ly mem-o-ries re-main.
now each day, On-ly mem-o-ries re-main.

© HARMS Inc. N.Y.

poco cresc. e più animato

Mem - o - ries are sun - beams through a sky of cloud - y gray;

poco cresc. e più animato

Sun - beams through a sky of gray;

poco cresc. e più animato

Sun - beams through a sky of gray;

p rall. e dim. *più rit.*

Mem - o - ries are ros - es in the rain, ——— in the rain.

p rall. e dim. *più rit.*

Mem - o - ries are ros - es in the rain, in the rain.

p rall. e dim. *più rit.*

Mem - o - ries are ros - es in the rain, in the rain.

p rall. e dim. *poco animato* *più rit.*

REFRAIN (*Very slowly*)

a tempo
p-mf

Days I knew — with you, — are just a mem - o - ry, — Just a

a tempo
p-mf

Days I knew — with you, — are just a mem - o - ry, — Just a

a tempo
p-mf

Days I knew — with you, — are just a mem - o - ry, — Just a

REFRAIN (*Very slowly*)

p-mfa tempo

* *

mem - o - ry, — That is all that's left to me. —

mem - o - ry, — That is all that's left to me, to me. —

mem - o - ry, — That is all that's left to me. —

L.H.

* * * * *

Ah _____ Just a

Ah _____ Just a

Hap - pi - ness, — I guess, — is just a mem - o - ry, — Just a

ped *

mem - o - ry _____ of a love that used to be. _____

mem - o - ry _____ of a love that used to be. _____

mem - o - ry _____ of a love that used to be. _____

ped * *ped* * *ped* * *ped* *

mf a little faster and warmly

Will we share _____ the night, _____ the moon, _____ the stars a -

mf

We'll share _____ the moon, _____ the stars a -

mf

We'll share the moon, _____ the stars a -

mf colla voce

The first system of the musical score consists of four staves. The top three staves are vocal lines (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "Will we share _____ the night, _____ the moon, _____ the stars a -" on the Soprano line; "We'll share _____ the moon, _____ the stars a -" on the Alto line; and "We'll share the moon, _____ the stars a -" on the Bass line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

poco a poco cresc.

bove a - gain? _____ Will I live _____ to hope, _____

poco a poco cresc.

bove a - gain? _____ I live _____

poco a poco cresc.

bove a - gain? _____ I

poco a poco cresc.

rit. *

The second system of the musical score consists of four staves. The top three staves are vocal lines with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "bove a - gain? _____ Will I live _____ to hope, _____" on the Soprano line; "bove a - gain? _____ I live _____" on the Alto line; and "bove a - gain? _____ I" on the Bass line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a *rit.* (ritardando) marking and an asterisk.

rall. e dim.

— to sing, — to smile, to laugh a - gain, — love a - gain? —

rall. e dim.

— to sing, — to smile, to laugh a - gain, laugh and love a -

rall. e dim.

live to sing, — to smile, to laugh a - gain, laugh and love a -

a tempo

— In my dreams, — it seems, — your face is near to me, —

a tempo

gain? — In my dreams, — it seems, — your face is near to me, —

a tempo

gain? — In my dreams, — it seems, — your face is near to me, —

And it's dear to me, — Though it's just a mem - o - ry.

And it's dear to me, — Though it's just a mem - o - ry.

And it's dear to me, — Though it's just a mem - o - ry.

rall.

rall.

rall.

* *rit.* *

ry. ry.

ry. ry.

ry. ry.

a tempo

mf

* *rit.* *

Tu es parti et tout s'en est allé et durant tous ces jours d'ennui, seuls subsistent les tendres souvenirs. Les souvenirs sont des rayons de soleil à travers un ciel de nuages gris. Les souvenirs sont des roses dans la pluie. Les jours que j'ai connus avec toi ne sont plus qu'un souvenir ; c'est tout ce qu'il me reste. Le bonheur, sans doute, n'est qu'un souvenir d'un amour passé. Partagerons-nous encore la nuit, la lune, les étoiles ? Vivrai-je pour espérer, chanter, sourire, rire à nouveau, pour aimer à nouveau ? Dans mes rêves, il semble que ton visage est près de moi et cela m'est très cher, bien que ce ne soit plus qu'un souvenir.