

**Coda**

26 | 4. Vers

da ba da, side — by side, — by side. —

da ba da, side — by side, — by side. —

da ba da, side — by side, — by side. —

(8)

Chords: D<sup>7</sup>, G<sup>9</sup>, C<sup>6</sup>

Text und Musik: Harry M. Woods (1896–1976) / Arr.: Bente Laursen

<sup>1</sup> barrel = das Fass <sup>2</sup> ragged = zerlumpt <sup>3</sup> sorrow = Kummer <sup>4</sup> load = Last <sup>5</sup> quarrel = Streit

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## Over the rainbow

<16 K3 <15 K3



Material Clips Klavierband Aussprache Playback Audio

**Intro**

Klav

Chords: C<sup>maj7</sup>/G, G<sup>7</sup> sus, E<sup>m7</sup>(4), A<sup>7</sup>(<sup>#5</sup>/<sub>b9</sub>), D<sup>m7</sup>(4), G<sup>7</sup>(<sup>b9</sup>/<sub>13</sub>), G<sup>13</sup>

**a tempo**

Solo (ad lib.)

S  
A  
M

5 C<sup>maj7</sup> Am E<sup>m7</sup> C<sup>7</sup> F(2) H<sup>m7</sup>(<sup>b5</sup>)/F E<sup>m7</sup> C<sup>9</sup> sus A<sup>7</sup>(<sup>b9</sup>) D<sup>m7</sup> B<sup>b9</sup>

(8) Some - where o - ver the rain - bow way up high, there's a

10 C<sup>6</sup>/G Am<sup>7</sup> A<sup>7</sup>(<sup>#5</sup>/<sub>b9</sub>) D<sup>m7</sup> G<sup>9</sup> sus G<sup>7</sup>(<sup>b9</sup>/<sub>13</sub>) C<sup>6</sup> G<sup>9</sup> sus D<sup>b7</sup> C<sup>6</sup> Am<sup>7</sup> E<sup>m7</sup> C<sup>7</sup>

(8) land that I heard of once in a lul - la - by.\* Tutti Some - where o - ver the rain - bow

mp

15 F<sup>(2)</sup> Hm<sup>7(b5)</sup>/F Em<sup>7(b5)</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> B<sup>b9</sup> C<sup>6</sup>/G A<sup>7(b9)</sup> A<sup>7(#5)</sup> Dm<sup>7</sup> G<sup>7(b9)</sup> G<sup>7(13)</sup>

skies are blue, and the dreams that you dare to dream real-ly do come

Solo (oder wenige Stimmen)

20 C<sup>6</sup> G<sup>9</sup> sus G<sup>7(13)</sup> C<sup>maj7</sup> Am<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Em<sup>7(4)</sup> A<sup>7(#5)</sup> Ab<sup>7(#11)</sup> G<sup>9(13)</sup>

Some-day I'll wish up-on a star and wake up where the clouds are far be-hind me. Where  
true. Oo Oo Far be - hind me.

25 C<sup>maj7</sup> Am<sup>9</sup> C<sup>maj7</sup>/G F<sup>#m7</sup> Tutti H<sup>7</sup> cresc. Em Dm<sup>9</sup> Dm<sup>7</sup> Ab<sup>7</sup>

trou-les melt like lem-on drops, a - way, a-bove the chim-ney tops that's where you'll  
Oo Oo chim-ney tops that's where you'll find me. Oh,

29 Db Bbm<sup>7</sup> Fm<sup>7</sup> Db<sup>9</sup> sus Db<sup>7</sup> Gbmaj<sup>7</sup> Cm<sup>7(b5)</sup>/Gb Fm<sup>7(b5)</sup> Bb<sup>7</sup> Ebm<sup>7</sup> F<sup>#m7</sup> decresc.

Some - where o - ver the rain - bow blue - birds fly. Birds fly

34 Dbmaj<sup>7</sup>/Ab Bb<sup>7(b9)</sup> Bb<sup>7(#5)</sup> Ebm<sup>7</sup> Ab<sup>7</sup> sus Ab<sup>9(13)</sup> F<sup>#m7</sup> Dmaj<sup>9</sup> Db pp

o - ver the rain - bow, why then, oh why can't I, oh, why?

Text: E. Y. Harburg (1896–1981) / Musik: Harold Arlen (1905–1986) / Arr.: Teena Chinn

\* lullaby = das Schlaflied